

Full Fathom Five

From 'The Tempest'
Ariel and Chorus

Composed by Shaun Davey

♩ = 104/108

1

Ariel *pp* *mp*

Piano *legato and sustained* Full *pp* *mp*

5

Ariel *pp* *mp*

Piano *p* Full fa-thom five

9

Ariel Thy fa - ther lies

Piano

13

Ariel *p* Of his eyes are co - ral made

Piano

A Marriage Blessing

From 'The Tempest'

Composed by Shaun Davey

1 $\text{♩} = 60$

Juno

Ceres

Piano

mf gentle and sustained

p

mp legato and with sustain

Ho - nour rich - es -

5

Juno

Ceres

Piano

mar - riage bles - sing Long con - tin - u - ance and in - crea - sing Hour - ly joys be

9

Juno

Ceres

Piano

still u - pon you Ju - no sings her bles - sings on you. _____

L.V.

Come Unto These Yellow Sands

From 'The Tempest'
Ariel and Chorus

Composed by Shaun Davey

1 $\text{♩} = 104/108$

Ariel *pp*
Come

Piano *p*

5 *mp* *p*
Come un-to these

Piano *mp* *p*

9
yel - low sands and then take hands curt-sied when you

Piano *mp* *p*