

O sole mio

Neapolitan Song arr.M.Armstrong

This musical score is for the Neapolitan song "O sole mio" as arranged by M. Armstrong. It is a full orchestral score with a vocal line. The score is written in 4/4 time and the key signature has one sharp (F#). The vocal line is in the soprano range. The orchestration includes a woodwind section with Flute, Oboe, and Clarinet; a brass section with Trumpet 1 and 2, Horn 1 and 2, Trombone 1 and 2; a string section with Violin 1 and 2, Viola, Cello, and Double Bass; and a percussion section with Snare Drum, Timpani, and Glock. The score begins with a dynamic marking of *f* (forte). The vocal line is mostly rests, indicating that the vocal melody is not present in this specific arrangement or is to be added by the performer. The instrumental parts are more detailed, with various melodic and harmonic lines.

6

Voice

Flute

Oboe

Clarinet

Trumpet 1

Trumpet 2

Horn 1

Horn 2

Tromb. 1

Tromb. 2

Harp

Vln 1

Vln 2

Viola

Cello

CB

Snare Drum.

Timpani

Glock

Che bel - la co - sa

p

p

p

p

p

p

na iur - na - ta'e so - le n'à - ria se - re - na, dop - - - po 'na tem -

p

p

p

p

p

p

mp

16
Voice pe - sta! pe' ll'a-ria fre - sca pa - re già 'na fe - sta

16
Flute

16
Oboe

16
Clarinet

16
Trumpet 1

16
Trumpet 2

16
Horn 1

16
Horn 2

16
Tromb. 1

16
Tromb. 2

16
Harp

16
Vln 1

16
Vln 2

16
Viola

16
Cello

16
CB

16
Snare Drum.

16
Timpani

16
Glock

21

Voice

Che bel - la co - sa 'na iur - na - ta'e so - le. Ma n'a-tu so - le

Flute

Oboe

Clarinet

Trumpet 1

Trumpet 2

Horn 1

Horn 2

Tromb. 1

Tromb. 2

Harp

Vln 1

Vln 2

Viola

Cello

CB

Snare Drum.

Timpani

Glock

27
Voice
_____ chiù bel lo'ohi - ne' _____ 'o so - le mi - o _____ sta nfron - te'a te, _____

27
Flute

27
Oboe

27
Clarinet

27
Trumpet 1

27
Trumpet 2

27
Horn 1

27
Horn 2

27
Tromb. 1

27
Tromb. 2

27
Harp

27
Vln 1

27
Vln 2

27
Viola

27
Cello

27
CB

27
Snare Drum.

27
Timpani

27
Glock

33

Voice

'o so - - - - le'o so - le mi - o - - - - sta nfron - te'a

33

Flute

33

Oboe

33

Clarinet

33

Trumpet 1

33

Trumpet 2

33

Horn 1

33

Horn 2

33

Tromb. 1

33

Tromb. 2

33

Harp

33

Vln 1

33

Vln 2

33

Viola

33

Cello

33

CB

33

Snare Drum.

33

Timpani

33

Glock

38
Voice
te, _____ sta nfronte'a tel' Lu-ce-no'e llas - tre d'a fe-me-sta to - ta;

35
Flute

35
Oboe

35
Clarinet

38
Trumpet 1

35
Trumpet 2

35
Horn 1

35
Horn 2

35
Tromb. 1

35
Tromb. 2

38
Harp

35
Vln 1

35
Vln 2

35
Viola

35
Cello

35
CB

35
Snare Drum.

35
Timpani

35
Glock

45

Voice

n'a la - van - na - ra can ta'e se ne van - ta, e pe tra - men - te

45

Flute

45

Oboe

45

Clarinet

45

Trumpet 1

45

Trumpet 2

45

Horn 1

45

Horn 2

45

Tromb. 1

45

Tromb. 2

45

Harp

45

Vln 1

45

Vln 2

45

Viola

45

Cello

45

CB

45

Snare Drum.

45

Timpani

45

Glock