

Art is Calling for Me

for Soprano and Band

Victor Herbert arr. J.B.Power

Moderato

This conductor score is for the piece "Art is Calling for Me" by Victor Herbert, arranged by J.B. Power for Soprano and Band. The score is in 2/4 time and B-flat major. It features a soprano voice part and a full band including Flutes, Oboes, Bsns, Clarinets, B. Clarinet, Saxophones, Cornets, F. Horns, E. Horn, Trumpets, Trombones, Tuba, St. Bass, Timpani, and Percussion. The score is marked "Moderato" and includes a repeat sign at the beginning. Dynamics range from *mf* to *f*, with some passages marked *pp* or *ad lib*. The piece concludes with a *Glock* (glockenspiel) part.

Score for Voice, Flutes 1-2, Oboes 1-2, Bsns 1-2, Clarinet 1, Clarinet 2, Clarinet 3, B. Clarinet, A Sax, T. Sax, Cornet 1, Cornet 2, Cornet 3, F. Hns 1-2, F.Hn. 3, Euph, Trb 1, Trb 2, BTrb, Tuba, St. Bass, Timpani, Perc. 1, Perc. 2.

Dynamic markings: *mf*, *f*, *pp*, *mp*, *p*, *ad lib*, *Glock*.

This page of a musical score, numbered 3, contains the following parts and markings:

- Picc.**: Piccolo part, starting at measure 20.
- Fls. 1-2**: Flute parts, featuring triplets and dynamics *mp* and *mf*.
- Obs. 1-2**: Oboe parts, featuring triplets and dynamics *mp* and *mf*.
- Bns. 1-2**: Bassoon parts, featuring triplets and dynamics *mp*.
- Cl. 1**: Clarinet 1 part, featuring triplets and dynamics *mp*.
- Clar. 2**: Clarinet 2 part, featuring triplets and dynamics *p*.
- Cl. 3**: Clarinet 3 part, featuring dynamics *p*.
- B. Cl.**: Bass Clarinet part, featuring dynamics *p*.
- A. Sax. 1-2**: Alto Saxophone parts, featuring dynamics *pp*.
- T. Sax**: Tenor Saxophone part, featuring dynamics *pp*.
- Cor. 1**: Cor Anglais 1 part, featuring dynamics *mp* and *mf*, with *Oboe* and *Cup Mute* markings.
- Cor. 2**: Cor Anglais 2 part, featuring dynamics *mf* and *mf*, with *Cup Mute* marking.
- Cor. 3**: Cor Anglais 3 part, featuring triplets.
- F. Hns. 1-2**: First Horns parts, featuring dynamics *p*.
- F. Hns. 3-4**: Second Horns parts, featuring dynamics *p*.
- Euph.**: Euphonium part, featuring triplets and dynamics *p*, with *Bsn.* and *Hn. 3.* markings.
- Tbn. 1**: Trombone 1 part, featuring triplets and dynamics *p*.
- Trb. 2**: Trombone 2 part, starting at measure 20.
- B. Tbn.**: Baritone Trombone part, starting at measure 20.
- Tb.**: Tuba part, featuring triplets and dynamics *p*, with *a 1.* marking.
- St. Bass**: Bass Drum part, starting at measure 20.
- Timp.**: Timpani part, starting at measure 20.
- Perc. 1**: Percussion 1 part, featuring triplets.
- Perc. 2**: Percussion 2 part, starting at measure 20.

Picc. *Poco meno* *tr*

Fls. 1-2 *Solo* *f* *tr*

Obs. 1-2 *mf* *f*

Bns. 1-2 *mp* *f* *mf*

Cl. 1 *mp* *f* *mf*

Clar. 2 *mp* *f* *mf*

Cl. 3 *mp* *f* *mf*

B. Cl. *mp* *f* *mf*

A. Sax. 1-2 *Bsn.* *mp* *f*

T. Sax. *f*

Cor. 1 *Open* *f*

Cor. 2. *Open* *f*

Cor. 3 *Open* *f*

F. Hns. 1-2 *mp* *f*

F. Hns. 3-4 *mp* *f*

Euph. *mp* *Bsn.* *f* *B. Clar.* *mf*

Tbn. 1. *mp* *f*

Trb. 2. *f*

B. Tbn. *f*

Tb. *mp* *+2.*

St. Bass *mp*

Timp. *f*

Perc. 1 *mp* *Mark Tree*

Perc. 2 *mp*

Picc. ³⁸ *Colla voce* *tr*

Fls. 1-2 *Picc Fl.* *ff* *mp* *mf*

Obs. 1-2 *mp* *mf*

Bns. 1-2 *mp* *mf*

Cl. 1 *mp* *mf* *mf*

Clar. 2 *mp* *mf* *mf*

Cl. 3 *mp* *mf* *mf*

B. Cl. *mp* *f*

A. Sax. 1-2 *mf*

T. Sax. *mf*

Cor. 1 *ff*₃

Cor. 2. *ff*₃

Cor. 3. *ff*₃

F. Hns. 1-2 *ff*₃ *mp* *mf* *mf*

F. Hns. 3-4 *ff*₃ *mp* *mf* *mf*

Euph. *mp* *mf* *mf*

Tbn. 1. *ff*₃ *mf*

Trb. 2. *ff*₃ *mf*

B. Tbn. *ff*₃ *mf*

Tb. *ff*₃ *mf* *mf*

St. Bass ³⁹ *tr* *ff* *mf*

Timp.

Perc. 1 *Mark Tree* *mf*

Perc. 2 ³⁹

Picc. 68

Fls. 1-2

Obs. 1-2

Bns. 1-2

Cl. 1

Clar 2

Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax.

Cor. 1

Cor. 2.

Cor. 3

F. Hns. 1-2

F. Hns. 3-4

Euph.

Tbn 1.

Trb 2.

B. Tbn.

Tb.

St. Bass 68

Timp.

Perc. 1

Perc. 2.

1x

2x

To Coda

f

ff

tr

Picc.
 Fls. 1-2
 Obs. 1-2
 Bns. 1-2
 Cl. 1
 Clar. 2
 Cl. 3
 B. Cl.
 A. Sax. 1-2
 T. Sax.
 Cor. 1
 Cor. 2.
 Cor. 3
 F. Hns. 1-2
 F. Hns. 3-4
 Euph.
 Tbn. 1.
 Trb. 2.
 B. Tbn.
 Tbn.
 St. Bass
 Timp.
 Perc. 1
 Perc. 2.

Musical score for orchestra, measures 79-86. The score is in a key signature of two flats and 4/4 time. It includes parts for Picc., Flutes, Oboes, Bassoons, Clarinets, Bass Clarinet, Saxophones, Cor Anglais, Horns, Trumpets, Trombones, Euphonium, Tuba, St. Bass, Timpani, and Percussion. The score features various dynamics including *f* (forte) and *mf* (mezzo-forte), and includes articulation like accents and slurs. Percussion parts include Timpani with a trill and a xylophone. The measure numbers 79 and 80 are clearly marked at the beginning of the respective staves.