

# Ave Maria

Giulio Caccini 1550-1610  
Arr. M. Armstrong

Voice

Flute

Oboe

Bassoons  
*p*

Clar. 1  
*p*

Clar. 2  
*p*

Clar. 3  
*p*

Bass Clar.  
*p* sim. sempre

Alto Saxes.

Tenor Sax.

Cor 1

Cor 2

Hns

Tromb.

Bass Tromb

Euphonium  
*p*

Tuba  
*pp* sim. sempre

Timpani

Score for Voice and Band instruments. The score includes the following parts: Voice, Fl., Ob., Bsns., Clar. 1, Clar. 2, Clar. 3, Bass Clar., A. Sx. 1/2, T. Sx., Cor 1, Cor 2, Hns, Tbn., B. Tbn., Euph., Tuba, and Timp. The lyrics are: A - - - ve Ma - ri - - a A - - - ve Ma - ri - - . The music is in a key with two flats and a 4/4 time signature. A rehearsal mark 'A' is present at the beginning of each staff. The bassoon part includes the instruction 'sim. sempre'.

Score for a band with voice. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The vocal line begins with the lyrics: "a. A - - - ve, a - - - ve, A - - - ve Ma - ri -". The instrumental parts include:

- Fl. (Flute):** Rests throughout the section.
- Ob. (Oboe):** Rests throughout the section.
- Bsns. (Bassoon):** Plays a rhythmic pattern of eighth notes, starting with a *mp* dynamic.
- Clar. 1 (Clarinet 1):** Plays a melodic line with a *mp* dynamic.
- Clar. 2 (Clarinet 2):** Plays a melodic line with a *mp* dynamic.
- Clar. 3 (Clarinet 3):** Plays a melodic line with a *mp* dynamic.
- Bass Clar. (Bass Clarinet):** Plays a rhythmic pattern of eighth notes with a *mp* dynamic.
- A. Sax. 1 & 2 (Alto Saxophones 1 & 2):** Rests throughout the section.
- T. Sax. (Tenor Saxophone):** Rests throughout the section.
- Cor 1 (Cornet 1):** Plays a melodic line with a *mp* dynamic.
- Cor 2 (Cornet 2):** Rests throughout the section.
- Hns. (Horn 1.2):** Plays a melodic line with a *mp* dynamic.
- Tbn. (Trumpet):** Rests throughout the section.
- B. Tbn. (Baritone Trombone):** Rests throughout the section.
- Euph. (Euphonium):** Plays a melodic line with a *mp* dynamic.
- Tuba:** Plays a rhythmic pattern of eighth notes.
- Timp. (Timpani):** Plays a rhythmic pattern of eighth notes.