

Score

Be thou my vision

arr M. Armstrong

This musical score is for the hymn "Be thou my vision" arranged by M. Armstrong. It is written for a large ensemble including woodwinds, brass, percussion, and a choir. The score is divided into an "Intro" section and "Verses 1-3".

The instruments and their parts are:

- Flutes
- Oboes
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Clarinet in B \flat 3
- Bass Clar.
- Bassoon
- Alto Sax 1
- Alto Sax 2
- Ten Sax
- Cornet in B \flat 1
- Cornet in B \flat 2
- Cornet in B \flat 3
- Horn in F 1
- Horn in F 2
- Euphonium
- Trombone 1
- Trombone 2
- Trombone 3
- Basses
- Timpani
- Glock
- Choir

The score includes a vocal line for the choir with the lyrics: "Be thou my vi - sion O Lord of my". The arrangement features a variety of musical styles, including a waltz-like feel in the introduction and verses, and a more rhythmic feel in the bridge.

Flutes

Oboes

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Clar.

Bsn

A sax 1

A Sax 2

Ten Sax

B♭ Cor. 1

B♭ Cor. 2

B♭ Cor. 3

Hn. 1

Hn. 2

Euph

Tbn. 1

Tbn. 2

Tbn. 3

Bass

Timpani

Glock

Choir

heart. Be_ all else but naught to me, save that thou art: Be thou my_ best thought in the day and the

166 Last verse

Flutes

166 Last verse

Oboes

166 Last verse

B♭ Cl. 1

166 Last verse

B♭ Cl. 2

166 Last verse

B♭ Cl. 3

166 Last verse

Bass Clar.

166 Last verse

Bsn

166 Last verse

A sax 1

166 Last verse

A Sax 2

166 Last verse

Ten Sax

166 Last verse

B♭ Cor. 1

166 Last verse

B♭ Cor. 2

166 Last verse

B♭ Cor. 3

166 Last verse

Hn. 1

166 Last verse

Hn. 2

166 Last verse

Euph

166 Last verse

Tbn. 1

166 Last verse

Tbn. 2

166 Last verse

Tbn. 3

166 Last verse

Bass

166 Last verse

Timpani

166 Last verse

Glock

166 Last verse

Choir

166 Last verse

night, Be thou in me dwell - ling and I with thee one. High King of Hea - ven thou

A,T,B sing melody in unison