

The Parting Glass

for Tenor Solo and S.S.A.T.B.B. voices, a cappella

TRADITIONAL
17th-century Scottish

Arranged by
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The musical score is arranged for a Tenor Solo and a six-part vocal ensemble (Soprano 1, Soprano 2, Alto, Tenor, Bass 1, Bass 2) with a Piano accompaniment. The score is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 82. The music begins with a piano (*p*) dynamic. The Tenor Solo part starts with the lyrics "Oh, all the mon-ey that e'er I had, I spent it in good." The vocal parts (Soprano 1, Soprano 2, Alto, Tenor, Bass 1, Bass 2) enter with the lyrics "All the mon-ey e'er I had, I spent it in good." The Piano part is marked "for rehearsal only" and provides harmonic support for the vocalists.

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Solo *p*
com - pan-y, And of all the harm that e'er I've done, a -

S1 *p*
com - pan-y. Oo, a -

S2 *p*
com - pan-y. Oo, a -

A *p*
com - pan-y. Oo, a -

T *p*
com - pan-y. Oo, a -

B1 *p*
com - pan-y. Oo, a -

B2 *p*
com - pan-y. Oo, a -

7

Solo *p*
las it was to none but me. And all I've done for

S1 *mf legato*
las it was to none but me, All I've done,

S2 *mf legato*
las it was to none but me, All I've done,

A *mf legato*
las it was to none but me, All I've done,

T *mf legato*
las it was to none but me, All I've done,

B1 *mf legato*
las it was to none but me, All I've done,

B2 *mf legato*
las it was to none but me, All I've done,

10

Solo *8* want of wit to my mem - 'ry now I can't re - call; So -

S1 *no breath here*
S2 want of oo

A *no breath here*
want of oo

T *no breath here*
want of oo

B1 *no breath here*
B2 want of oo

13

Solo *8* fill to me your part - ing glass, Good - night

S1 *mp legato* fill to me *S1 div.* part - ing glass, Good -

S2 *mp legato* fill to me part - ing glass, Good -

A *mp legato* fill to me part - ing glass, Good -

T *mp legato* fill to me part - ing glass, Good -

B1 *mp legato* fill to me part - ing glass, Good -

B2 *mp legato* fill to me part - ing glass, Good -

15

Solo *mp*

— and joy be with you— all. Of— all the com-rades that

S1 S2 *S1 unis.* *SOLO p*

night joy be with you all. (mm) All the com-rades

A *mp*

night joy be with you all. (mm) All com-rades

T *mp*

night joy be with you all. (mm) All com-rades

B1 B2 *mp*

night joy be with you all. (mm) All com-rades

15 *mp*

18

Solo

e'er I— had, they're sor - ry— now for my goin'— a - way;— And of

S1 S2

e'er I had, Sor - ry for my goin'— a - way;

A

e'er I had, they're sor - ry for my goin' a - way;

T

e'er I had, they're sor - ry for my goin' a - way;

B1 B2

e'er I had, they're sor - ry for my goin' a - way;

18

21

Solo *8* all the sweet-hearts that e'er I've had they would wish me one more day

tutti *dolce*

S1 S2

Mm, *dolce*

A

Mm, *dolce*

T

Mm, *dolce*

B1 B2

Mm, *dolce*

21

24

Solo to stay. But since it falls un - to my lot that

mf legato

S1 S2

Since it falls to my oo

mf legato

A

Since it falls to my oo

mf legato

T

Since it falls to my oo

mf legato

B1 B2

Since it falls to my oo

24

27

Solo

I should rise and you should not, I'll gently rise an'

S1 *no breath here mp legato*
S2 *no breath here mp legato*

A *no breath here mp legato*

T *no breath here mp legato*

B1 *no breath here mp legato*
B2 *no breath here mp legato*

gent - ly rise
gent - ly rise
gent - ly rise
gent - ly rise
gent - ly rise

30

Solo

soft-ly call, Good - night and joy be with you all. A

S1 *div.*
S2 *div.*

S1 *unis.*
S2 *unis.*

A *mf*

T *mf*

B1 *mf*
B2 *mf*

soft - ly call Good - night joy be with you all. (mm)
soft - ly call Good - night joy be with you all. (mm)
soft - ly call Good - night joy be with you all. (mm)
soft - ly call Good - night joy be with you all. (mm)