

# The Gartan Mother's Lullaby

for S.S.A.A.T.T.B.B. voices, with Harp (or Piano) accompaniment

Collected by  
SEOSAMH MAC CATHMHAOIL  
(1879-1944)

TRADITIONAL IRISH  
Arranged by  
DESMOND EARLEY  
(b.1974)

HARP  
or  
PIANO

$\text{♩} = 82$   
*p* *leggiero*

5 SOPRANO  
*pp*

S Sleep, oh babe, for the red bee hums, The sil - ent twi - light's fall:

ALTO  
*pp*

A Oo

TENOR  
*pp*  
div.

T Oo

BASS  
*pp*  
div.

B Oo

5

Copyright © 2015, Seolta Music, Ltd.  
[www.seoltamusic.com](http://www.seoltamusic.com)

International Copyright Secured All Rights Reserved

NO UNAUTHORISED REPRODUCTION

9 *p* .....  
 S *Aoi - bheal\** from\_ the Grey Rock comes To wrap the world in thrall. A  
 A *p* ..... *div.* ..... *no breath*  
*Aoi - bheal\** from the Grey Rock comes To wrap the world in thrall.\_\_\_\_  
 T *p* .....  
*Aoi - bheal\** from\_ the Grey Rock comes to wrap the world in thrall.  
 B *p* ..... *no breath*  
*Aoi - bheal\** from the Grey Rock comes to wrap the world in thrall.

13 .....  
 S *Lean - bhán\** Oh,\_ my child, my joy, my Love and heart's\_ de - sire, The  
 A *unis.* ..... *no breath*  
*Lean - bhán\** Oh, my child, my joy, My Love and heart's de - sire,\_\_\_\_  
 T .....  
*Lean - bhán\** Oh,\_ my child, my joy, my Love and heart's de - sire,\_\_\_\_  
 B ..... *no breath*  
*Lean - bhán\** Oh, my child, my joy, my Love and heart's de - sire,\_\_\_\_

\*Aoi bheal [i:ɔv̪l̪]  
 \*A leanbhán [əˈl̪ɛəv̪ə]

17 20

S crick - ets sing - you lull - a - by Be - side the dy - ing fire.

A *pp*  
Oo

T *pp*  
Oo

B *pp*  
Oo

22 24

S SOLO  
Dusk is drawn, and the Green Man's thorn is

A

T *p*  
Dusk is drawn, Green Man's thorn,

B *p*  
Dusk is drawn, Green Man's thorn,

22 24

26

S  
wreath'd in rings of fog: *Sia - bhra\** sails\_ his boat till morn u -

A  
SOLO (Alto or Tenor) *ad lib.*  
*Sia - bhra\** sails\_ his boat till morn u -

T  
wreath'd in rings of, rings of fog: *Sia - bhra\** sails\_ his boat till morn u -

B  
wreath'd in rings of, rings of fog: *Sia - bhra\** sails his boat till morn u -

30

S  
pon the star - ry bog. *A Lean - bhán,* oh, \_ the pale half moon hath

A  
pon the star - ry bog. *A Lean - bhán,* oh, \_ the pale half moon hath

T  
pon the star - ry bog. *no breath* *Lean - bhán,* oh, the pale half moon hath

B  
pon the star - ry bog. *no breath* *Lean - bhán,* oh, the pale half moon hath

\*Siabhra [ʃi:vɾə]

34

S  
brimm'd her cusp\_ in dew, And weeps to hear\_ the sad sleep-tune I

A  
brimm'd her cusp in dew,\_\_\_\_\_

T  
8  
brimm'd her cusp in dew,\_\_\_\_\_ *tutti p* Oo

B  
brimm'd her cusp in dew,\_\_\_\_\_ *no breath p* Oo

38

S  
sing, Oh love, to you.

A

T  
8

B

39

38

39

*p*

43 *tutti*  
*p*

S  
Faint - ly sweet doth the chap - el bell ring o'er the val - ley dim:

A  
Faint - ly sweet doth the chap - el bell ring o'er the val - ley dim:

43  
*p*

47

S  
*Tear-mann's\** peas - ant voic - es swell in fra - grant eve - ning hymn. *A*

A  
*Tear-mann's\** peas - ant voic - es swell in fra - grant eve - ning hymn. *A*

47

51 *sing through*

S  
*Lean-bhán* Oh, the low bell rings my lit - tle lamb to rest, And

A  
*Lean-bhán* Oh, the low bell rings my lit - tle lamb to rest, And

51

\*Tearmann [tʃærmən]

55 58

S  
an - gel - dreams\_ 'till morn - ing sings it's mus - ic in your head.\*

A  
an - gel - dreams 'till morn - ing sings\_ it's mus - ic in your head.\*

55 58 SOLO

59

64

68

73

*p*

\*The lyric 'breast' is found in *Songs of Uladh*, but 'head' is also in common usage.