

Down By The Sally Gardens

for S.S.A.A.T.T.B. voices, a cappella

Words by
W. B. YEATS
(1865-1939)

TRADITIONAL IRISH

Arranged by
MARK ARMSTRONG
(b.1963)

Gently flowing $\text{♩} = 90$

SOPRANO 1

SOPRANO 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS

Doo doo doo

Doo doo doo doo doo doo

Doo doo doo doo doo doo

Doo doo doo doo doo doo

Doo doo doo doo doo doo

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4

S1 *mp* *mf*
Ah

S2 *mp* *mf*
Ah

A1 *mf* *mp* *mf*
doo doo doo

A2 *mf* *mp* *mf*
doo doo doo doo doo

T1 *mf* *mp* *mf*
doo_ doo_ doo doo_ doo

T2 *mf* *mp* *mf*
doo_ doo_ doo doo_ doo

B *mf* *mp* *mf*
doo doodo doo doo doo doo

7

S1 *mp* *mf* *mp*
ah Down_

S2 *mp* *mf* *mp*
ah Down_

A1 *mp* *mf*
doo doo doo

A2 *mp* *mf*
doo doo doo

T1 *mp* *mf*
doo_ doo doo_ doo

T2 *mp* *mf*
doo_ doo doo_ doo

B *mp* *mf*
doo doo doo doo doo

A

S1 *mf* by the sal - ley gar - dens *mp* my

S2 *mf* by the sal - ley gar - dens *mp* my

A1 *mp* doo *mf* doo *mp* dens

A2 *mp* doo doo *mf* doo doo *mp* gar

T1 *mp* doo doo *mf* doo doo *mp* doo

T2 *mp* doo doo *mf* doo doo *mp* doo

B *mp* doo doo *mf* doo *mp* doo doo

13

S1 *mf* love and I did meet. *mp* She

S2 *mf* love and I did meet. *mp* She

A1 doo *mf* meet *mp* meet

A2 doo doo *mf* did did *mp* did

T1 doo doo *mf* doo doo *mp* doo

T2 doo doo *mf* doo doo *mp* doo

B doo doo *mf* doo *mp* doo doo

16 *mf* *mp*

S1 passed the sal - ley gar - dens with

S2 passed the sal - ley gar - dens with

A1 doo doo doo

A2 doo doo doo doo doo

T1 doo doo doo doo doo

T2 doo doo doo doo doo

B doo doo doo doo doo

19 *mf* *mp* *mf*

S1 lit - tle snow white feet. She

S2 lit - tle snow white feet. She

A1 doo feet feet

A2 doo doo white white white

T1 doo doo doo doo doo

T2 doo doo doo doo doo

B doo doo doo doo doo

B

S1 bid me_ take love eas - y, as the leaves grow_ on_ the_

S2 bid me_ take love eas - y, as the leaves grow_ on_ the_

A1 *mf* doo doo doo

A2 *mf* doo doo doo doo

T1 *mf* doo_ doo_ doo_ doo

T2 *mf* doo_ doo_ doo doo

B *mf* doo doo doo doo doo doo

25 *f* *mf* *mp*

S1 tree; But_

S2 tree, on the tree; But_

A1 *f* *mf* *pp* tree, on the tree, on the tree: tree tree

A2 *pp* doo_ doo the on_ the

T1 *pp* doo doo_ doo_ doo_ doo doo

T2 *pp* doo_ doo_ doo_ doo doo_

B *pp* doo doo doo doo doo doo_

C

S1 *mf*
I, be-ing young and fool - ish, with

S2 *mf*
I, be-ing young and fool - ish, with

A1 *mp*
doo doo doo

A2 *mp*
doo doo doo doo doo

T1 *mp*
doo doo doo doo doo

T2 *mp*
doo doo doo doo doo

B *mp*
doo doo doo doo doo

S1 ³²
her would not a - gree, would not a - gree, would not a -

S2
her would not a - gree, a - gree, would not a -

A1 *mf*
her would not a - gree, would not a -

A2 *mf*
with would would not a - gree, would not a -

T1 *mf*
doo doo doo doo

T2 *mf*
doo doo doo doo

B *mf*
doo doo doo doo doo

D

S1 *f* *mf* *p*
gree. Field, riv - er

S2 *f* *mf* *p*
gree. Field, riv - er

A1 *f* *mf* *p*
gree. doo riv - er my

A2 *f* *mf* *p*
gree. Doo doo doo doo doo riv - er my

T1 *mf* *p*
Doo doo doo doo doo riv - er

T2 *f* *mf* *p*
Doo doo Doo doo doo riv - er

B *f* *mf* *mf*
Doo doo In a field by the riv - er my

39

S1 *mf* *p*
love and I did stand, And on my

S2 *mf* *p*
love and I did stand, And on my

A1 *mf* *p*
love and I did stand, did stand, on my,

A2 *mf* *p*
love and I did stand, did stand, on my,

T1 *mf* *mf*
and I did stand, And on my lean - ing

T2 *mf* *mf*
and I did stand, And on my lean - ing

B *p*
love and I did stand, On my