

Score

# Celtic Tiger

Composed by Ronan Hardiman  
Arranged by Mark Armstrong

$\text{♩} = 60$  *Heavy and ominous*

The score is for a large ensemble and includes the following parts:

- Piccolo
- Flute 1
- Flute 2
- Oboe
- Bassoons
- Clarinet in E $\flat$
- Clar. 1
- Clarinet in B $\flat$  2-3
- Bass Clarinet
- Alto Sax. 1.2.
- Tenor Saxophone
- Baritone Saxophone
- Trumpet 1
- Trumpet 2-3
- Horn in F 1-2
- Horn in F 3-4
- Trombone 1/2
- Bass Trombone
- Euphonium
- Tuba
- String Bass
- Timpani
- Chimes
- Cyms Shaker
- Sus Cym
- Congas
- Kit
- Tub. Bell
- B. Drum
- Triangle
- Cym crash

Key features of the score include:

- Tempo:  $\text{♩} = 60$  (Quarter note = 60 beats per minute)
- Mood: *Heavy and ominous*
- Key signature: Two flats (B $\flat$ , E $\flat$ )
- Time signature: 12/8
- Dynamic markings: *f* (forte), *mf* (mezzo-forte), *p* (piano), *ff* (fortissimo), *arco* (arco).
- Performance instructions: *chimes*, *sus cym*.
- Drum notation: *B.D.* (Bass Drum), *mf*.

Picc.

Fl. 1

Fl. 2

Ob.

Bsns.

E♭ Cl.

Clar. 1

B♭ Cl. 2,3

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1,2

Hn. 3,4

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

String Bass

Timp.

Chimes

Cym Shaker

Sus Cym

Congas

Kit

Tub. Bell

B. Drum

Triangle

Cym crash

*f*

*ff*

*p*

Picc.

Fl. 1

Fl. 2

Ob.

Bsns.

E♭ Cl.

Clar. 1

B♭ Cl. 2,3

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1,2

Hn. 3,4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

String Bass

Timp.

Chimes

Cyms Shaker

Sus Cym

Congas

Kit

Tub. Bell

B. Drum

Triangle

Cym crash

Picc. *f* C

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsns. *f*

E♭ Cl. *f*

Clar. 1 *f*

B♭ Cl. 2,3 *f*

B. Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

Tpt. 1 *fp* *f*

Tpt. 2-3 *fp* *f*

Hn. 1,2 *fp* *f*

Hn. 3,4 *fp* *f*

Tbn. 1/2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

String Bass *f*

Timp. *f*

Chimes *f*

Cyms Shaker *f*

Sus Cym *f*

Congas *f*

Kit *f* [Cym crash]

Tub. Bell *f*

B. Drum *f*

Triangle *f*

Cym crash *f*

E

Picc.

Fl. 1

Fl. 2

Ob.

Bsns.

E♭ Cl.

Clar. 1

B♭ Cl. 2,3

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1,2

Hn. 3,4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

String Bass

Timp.

Chimes

Cym Shaker

Sus Cym

Congas

Kit

Tub. Bell

B. Drum

Triangle

Cym crash

*mp*

*ppp*

*pizz*

*sus cym*

*triangle*

Picc.

Fl. 1

Fl. 2

Ob.

Bsns.

E♭ Cl.

Clar. 1

B♭ Cl. 2,3

B. Cl.

Alto Saxes.

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1,2

Hn. 3,4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

String Bass

Timp.

Chimes

Cyms Shaker

Sus Cym

Congas

Kit

Tub. Bell

B. Drum

Triangle

Cym crash

Picc. O Really fast!

Fl. 1

Fl. 2

Ob.

Bsns.

E♭ Cl.

Clar. 1

B♭ Cl. 2,3

B. Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2-3

Hn. 1.2

Hn. 3.4

Tbn. 1/2

B. Tbn.

Euph.

Tuba

String Bass

Timp.

Chimes

Cyms Shaker

Sus Cym

Congas

Kit

Tub. Bell

B. Drum

Triangle

Cym crash

Picc.  
Fl. 1  
Fl. 2  
Ob.  
Bsns.  
E♭ Cl.  
Clar. 1  
B♭ Cl. 2.3.  
B. Cl.  
Alto Sax.  
Ten. Sax.  
Bar. Sax.  
Tpt. 1  
Tpt. 2-3  
Hn. 1.2.  
Hn. 3.4.  
Tbn. 1/2  
B. Tbn.  
Euph.  
Tuba  
String Bass  
Timp.  
Chimes  
Cym Shaker  
Sus Cym  
Congas  
Kit  
Tub. Bell  
B. Drum  
Triangle  
Cym crash