

O the love of my Lord is the essence

Estelle White

arr. Mark Armstrong

O, the love of my Lord is the essence

O, the love of my Lord is the essence
of all that I love here on earth.

All the beauty I see he has g-ven to me,
and his giving is gentle as silence.

Ev'ry day ev'ry hour, ev-ry mo-ment
have been blessed by the strength of his love.
At the turn of each tide he is there at my side,
and his touch is as gentle as silence.

There've been times when I've turned from his presence,
and I've walked other paths, other ways;
But I've called on his name in the dark of my shame,
and his mercy was gentle as silence.

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The musical score is arranged for a large ensemble. It includes parts for Flutes, Oboe, Clarinets 1, 2, and 3, Alto sax, Tenor Sax, Bassoons, Cornets 1 and 2, Horns 1 and 2, Euphonium, Trumpets 1, 2, and 3, Basses, and Voices. The score is written in common time (C) and features a key signature of one flat (B-flat). The music is divided into two systems, with a repeat sign at the end of the first system. The vocal line is currently silent, with lyrics provided at the bottom right of the page.

1. O, the
2. Ev' - ry
3. There've been

The musical score consists of 15 staves. The instruments are: Flutes, Oboe, Clarinet 1, Clarinet 2, Clarinet 3, Alto sax, Tenor Sax, Bassoons, Cornet 1, Cornet 2, hn1, hn2, Euphonia, Trumpet 1, Trumpet 2, Trumpet 3, Basses, and Voices. The music is in 4/4 time with a key signature of one flat (Bb). The score includes various musical notations such as notes, rests, and slurs. A rehearsal mark '6' is placed above the first measure of each staff.

love of my Lord is the es - sence of - all that I love here on
 day ev' - ry hour, from ev' - ry mo - ment have been blessed by the strength of his
 times when I've turned from his pre - sence, and I've walked o - ther paths, o - ther

Flutes

Oboe

Clar 1

Clar 2

Clar 3

Alto sax

Tenor Sax

Bassoons

Cornet 1

Cornet 2

hn 1

hn 2

Euphs

trb1

trb 2

Trb 3

Basses

Voices

earth. _____ All the beau - ty I see he has gi - ven to
 love. _____ At the turn of on each tide he he is there at my
 ways; _____ But I've called on his name in the dark of my

Flutes

Oboe

Clar 1

Clar 2

Clar 3

Alto sax

Tenor Sax

Bassoons

Cornet 1

Cornet 2

hn 1

hn 2

Euphs

trb 1

trb 2

Trb 3

Basses

Voices

me, and his gi - ving is gen - tle as si - lence. _____
 side, and his touch is as gen - tle as si - lence. _____
 shame, and his mer - cy was gen - tle as si - lence. _____