

Rachie

Caradog Roberts
arr. Mark Armstrong

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Rachie

C.Roberts Arr.M.Armstrong

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flute:** Features a complex, fast-moving melodic line starting with a forte (*f*) dynamic and ending with a trill.
- Oboe:** Provides a melodic counterpoint to the flute, also starting with a forte (*f*) dynamic.
- Clarinets (B♭ 1 and 2-3):** Both parts play a similar fast, rhythmic pattern, marked with a forte (*f*) dynamic.
- Alto Saxophone 1-2:** Play a melodic line that begins with a forte (*f*) dynamic and transitions to a mezzo-forte (*mf*) dynamic in the final measure.
- Tenor Saxophone:** Plays a melodic line, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic.
- Cornets (1, 2, and 3):** Each part plays a melodic line, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic.
- Horn in F 1-2:** Play a melodic line, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic.
- Euphoniums:** Play a melodic line, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic.
- Trombone 1 and 2:** Play a melodic line, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic.
- Bass Trombone:** Play a melodic line, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic.
- Tuba:** Play a melodic line, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic.
- Timpani:** Provide rhythmic support with a pattern of notes, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic.
- Glockenspiel:** Play a melodic line, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic.
- Side Drum:** Play a melodic line, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic.
- BD Cymbal:** Play a melodic line, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic.
- Unlabeled Staves:** Two staves at the bottom of the page, likely for a vocal line or piano accompaniment, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic.

The score concludes with the lyrics: "I bob un sy'n".

6

Flute

Oboe

B♭ Cl. 1

B♭ Cl. 2-3

A. Sx. 1-2

T. Sx.

Cor. 1

Cor 2

Cor 3

Hn. 1-2

Euphs.

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

6

Timp

Glock

S.Dr.

BD Cym

6

8

fyydd - lon Dan ei fa - ner Ef, _____ Mae - gan Ie - su go - rin Fry yn nheyr - nas Nef;

6

13

Flute

Oboe

B \flat Cl. 1

B \flat Cl. 2-3

A. Sx. 1-2

T. Sx.

Cor. 1

Cor. 2

Cor. 3

Hn. 1-2

Euphs.

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

13

Timp

13

Glock

S.Dr.

BD Cym

13

8

Llu - oedd Duw a Sat - an Sydd yn cwrdd yn awr; Mae gan blant eu cyf - ran Yn y

13

19

Flute

Oboe

B♭ Cl. 1

B♭ Cl. 2-3

A. Sx. 1-2

T. Sx.

Cor. 1

Cor 2

Cor 3

Hn. 1-2

Euphs.

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

19

Timp

19

Glock

S.Dr.

BD Cym

19

8

rhy - fel mawr. I bob un sy'n ffydd - lon Dan ei fa - ner Ef,

19

I bob un sy'n ffydd - lon Dan ei fa - ner Ef,

25
Flute *f*

25
Oboe *f*

B♭ Cl. 1 *f*

B♭ Cl. 2-3 *f*

A. Sx. 1-2 *f*

T. Sx. *f*

25
Cor. 1 *f*

Cor. 2 *f*

25
Cor. 3 *f*

Hn. 1-2 *f*

Euphs. *f*

Tbn. 1 *f*

Tbn. 2 *f*

25
B. Tbn. *f*

Tba. *f*

25
Timp

25
Glock *f*

S.Dr.

BD Cym

25
8
Mae - gan Ie - su go - ron Fry yn nheyr - nas — Nef.

25

31 *tr*

Flute *mf*

Oboe *mf*

B♭ Cl. 1 *tr* *mf*

B♭ Cl. 2-3 *tr* *mf*

A. Sax. 1-2 *mf*

T. Sax. *mf*

Cor. 1 *mf*

Cor. 2 *mf*

Cor. 3 *mf*

Hn. 1-2 *mf*

Euphs. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Tba. *mf*

Timp *mf*

Glock *mf*

S.Dr.

BD Cym

31 *mf*

8

Awn i gwdd y ge - lyn Bawb ag ar - fau glân;

31 *f*

37

Flute

Oboe

B♭ Cl. 1

B♭ Cl. 2-3

A. Sx. 1-2

T. Sx.

Cor. 1

Cor 2

Cor 3

Hn. 1-2

Euphs.

Tbn. 1

Tbn. 2

B. Tbn.

Tbn.

37

Timp

Glock

S.Dr.

BD Cym

37

8

U - fferbn sydd i'n her - byn Â'i phi - cell - au tân. Gwas - gwn yn y rheng - au,

37

43

Flute

Oboe

B \flat Cl. 1

B \flat Cl. 2-3

A. Sx. 1-2

T. Sx.

Cor. 1

Cor 2

Cor 3

Hn. 1-2

Euphs.

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

43

Timp

Glock

S.Dr.

BD Cym

43

8

Ac - ed - rych - wn fry; Con - crwr byd ac ang - au A - cw sydd o'n tul

43

49

Flute

Oboe

B♭ Cl. 1

B♭ Cl. 2-3

A. Sax. 1-2

T. Sax.

Cor. 1

Cor. 2

Cor. 3

Hn. 1-2

Euphs.

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

49

Timp

49

Glock

S.Dr.

BD Cym

49

8

I bob un sy'n ffydd - lon Dan ei fa - ner Ef, Mae gan Ie - su go - ron Fry yn

49

I bob un sy'n ffydd - lon Dan ei fa - ner Ef,

55

Flute

Oboe

B♭ Cl. 1

B♭ Cl. 2-3

A. Sax. 1-2

T. Sax.

Cor. 1

Cor. 2

Cor. 3

Hn. 1-2

Euphs.

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp

Glock

S.Dr.

BD Cym

55

8

Nheyr - nas - Nef. Nef. Hal - le liw ia, Ha - le liw ia, Mo - liant i - ddo

55

Ha - le-liw - ia, Ha - le-li - wa, Mo - liant i - ddo

f

61

Flute

Oboe

B♭ Cl. 1

B♭ Cl. 2-3

A. Sax. 1-2

T. Sax.

Cor. 1

Cor. 2

Cor. 3

Hn. 1-2

Euphs.

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp

Glock

S.Dr.

BD Cym

61

byth A - men. Ha - le - liw ya, Ha - le liw ia, Mo - liant i - ddo byth A - - - men!

61

byth A - men. Ha - le-liw - ia, Ha - le-liw - ia, Mo - liant i - ddo byth A - - - men!