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SAMPLE FOR PERUSAL ONLY

The Curragh of Kildare

Irish March featuring 'The Curragh of Kildare' and 'The Rakes of Kildare'

Trad. arr. Mark Armstrong

The musical score is arranged for a large band. It begins with a Piccolo part, followed by Flute, Oboe, and Clarinets 1 and 2-3. The Bass Clarinet and Bassoon parts are also present. The Saxophone section includes Alto Sax 1 and 2, and Tenor Sax. The Brass section consists of Trumpet 1 and 2, Cornet 1, 2, and 3, Horn 1 and 2, Euphonia, Trombone 1+2, Trombone 3, and Tuba. The Percussion section includes Glock, Side Drum, B.D. Cym., and Timpani. The score is in 2/4 time and features dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A section marked with a double bar line and a repeat sign (⌘) is indicated throughout the score.

Picc. *mf*

Flute *mf*

Ob. *mf*

Cls. 1

Cls. 2-3

Bass Clar. *mf*

Bassoon *mf*

Alto Sax 1

Alto Sax 2

T. Sax.

Trumpet 1 *mf*

Trumpet 2 *mf*

Cor. 1

Cor. 2

Cor. 3

Horn 1

Horn 2

Euphs

Tbne 1+2

Tbn. 3

Tb.

Glock

S. Dr.

B.D.Cym.

Timpani

Picc. 33

Flute 33

Ob. 33

Cls. 1 33

Cls. 2-3 33

Bass Clar. 33

Bassoon 33

Alto Sax 1 33

Alto Sax 2 33

T. Sax. 33

Trumpet 1 33

Trumpet 2 33

Cor. 1 33

Cor. 2 33

Cor. 3 33

Horn 1 33

Horn 2 33

Euphs

Tbne 1+2 33

Tbn. 3 33

Tb. 33

Glock

S. Dr.

B.D.Cym.

Timpani 33

This page of a musical score contains 24 staves for various instruments. The instruments listed on the left are: Piccolo (Picc.), Flute, Oboe (Ob.), Clarinet 1 (Cls. 1), Clarinet 2-3 (Cls. 2-3), Bass Clarinet (Bass Clar), Bassoon, Alto Saxophone 1 (Alto Sax 1), Alto Saxophone 2 (Alto Sax 2), Tenor Saxophone (T. Sax), Trumpet 1, Trumpet 2, Cor 1, Cor 2, Cor 3, Horn 1, Horn 2, Euphonium (Euphs), Trombone 1+2 (Tbne 1+2), Trombone 3 (Tbn. 3), Trombone (Tb.), Glockenspiel (Glock), Snare Drum (S. Dr.), Bass Drum/Cymbal (B.D./Cym.), and Timpani. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. Measures 49-52 are shown. Measures 49-51 contain the main melodic and harmonic material, while measure 52 features a trill (tr) in the woodwinds and a specific drum pattern. The woodwinds (Picc., Flute, Ob., Cls. 1, Cls. 2-3, Bass Clar, Bassoon) play a melodic line with eighth-note patterns. The brass instruments (Trumpets, Cors, Horns, Euphs, Tbn.) provide harmonic support with various rhythmic patterns. The percussion instruments (S. Dr., B.D./Cym., Timpani) play a steady, rhythmic accompaniment.

This page of a musical score, numbered 10, contains parts for the following instruments: Piccolo, Flute, Oboe, Clarinet 1, Clarinets 2-3, Bass Clarinet, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Trumpet 1, Trumpet 2, Cor 1, Cor 2, Cor 3, Horn 1, Horn 2, Euphonium, Trombone 1+2, Trombone 3, Trombone, Glockenspiel, Snare Drum, Bass Drum/Cymbal, and Timpani. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *tr* (trill) and *mf* (mezzo-forte). The piece concludes with a double bar line and repeat dots.

D.S. al Coda

73 Picc. *tr*

73 Flute *sub p* *molto crescendo* *f*

Ob. *sub p* *tr* *molto crescendo* *f*

Cls. 1 *sub p* *tr* *molto crescendo* *f*

Cls. 2-3 *sub p* *molto crescendo* *f*

73 Bass Clar. *sub p* *molto crescendo* *f*

73 Bassoon *sub p* *molto crescendo* *f*

Alto Sax 1 *sub p* *molto crescendo* *f*

Alto Sax 2 *sub p* *molto crescendo* *f*

T. Sax. *sub p* *molto crescendo* *f*

73 Trumpet 1 *sub p* *molto crescendo* *f*

73 Trumpet 2 *sub p* *molto crescendo* *f*

Cor. 1 *sub p* *molto crescendo* *f*

73 Cor. 2 *sub p* *molto crescendo* *f*

Cor. 3 *sub p* *molto crescendo* *f*

Horn 1 *sub p* *molto crescendo* *f*

73 Horn 2 *sub p* *molto crescendo* *f*

Euphs *sub p* *molto crescendo* *f*

Tbne 1+2 *sub p* *molto crescendo* *f*

Tbn. 3 *sub p* *molto crescendo* *f*

Tb. *sub p* *molto crescendo* *f*

Glock *sub p* *f*

S. Dr. *sub p* *f*

B.D.Cym. *sub p* *f*

73 Timpani *sub p* *molto crescendo* *f*