

# Farewell to Nantes

(Kenavo d'an Naoned)

♩ = 60  
*colla voce*

2 3 4 5 6 7 8 9

Keyboard

Guitar

♩ = 60  
*colla voce*  
*poco vib.*

Violin I

Violin II

Viola

Cello

Bass

*pp* < *p*  
*poco vib.*

*pp* < *p*

< *p*

< *p*

*A* *E<sup>b</sup> sus/ B<sup>b</sup>* *A/C* *B<sup>b</sup> M* *F#m/A* *E<sup>b</sup>* *A* *D<sup>b</sup>* *E<sup>b</sup>* *F#m7omit3* *E<sup>b</sup>7/Q*

10 11 12 13 14 15

Verse 1

Keyboard

Guitar

Vocal

Violin I

Violin II

Viola

Cello

Bass

*pp* < *p*  
*poco vib.*

*pp* < *p*

< *p*

< *p*

War hent dou - e ka - lon a breizhiz a - vo be - pred gant ar

# Farewell to Nantes

2

16 17 18 19 20 21

Keyboard

Guitar

Vocal

Violin I

Violin II

Viola

Cello

Bass

sant mab mil War zu krei - steiz dre ar c'horr -

*E<sup>b</sup> E<sup>b</sup> F<sub>M</sub>7omit3 E<sup>b</sup>/G A<sup>b</sup> E<sup>b</sup>6sus4/B<sup>b</sup> A<sup>b</sup>/C*



22 23 24 25 26 27

Keyboard

Guitar

Vocal

Violin I

Violin II

Viola

Cello

Bass

pez - enn - ou kriz e lech ma nevy an euz - vil.

*B<sup>b</sup>/D<sup>b</sup> B<sup>b</sup> E<sup>b</sup> E<sup>b</sup>/G A<sup>b</sup> D<sup>b</sup> E<sup>b</sup>*

Farewell to Nantes

Chorus 1

28

29

30

31

32

33

34

Keyboard

Guitar

Chords: Gm, F/A, Bb, Eb/Bb, Gm, F/A

Soprano

Dow dee mon kwee chwa - z Var ar mon

Alto

Dow dee mon kwee chwa - z Var ar mon

Tenor

Dow dee mon kwee chwa - z Var ar mon

Bass

Dow dee mon kwee chwa - z Var ar mon

Vocal

Daw dit mont kuit c'hoazh \_\_\_\_\_ War ar mor

Chorus 1

Violin I

Violin II

Viola

Cello

Bass

Farewell to Nantes

35 36 37 38 39 40 41

The musical score is arranged in a system with the following parts from top to bottom:

- Keyboard:** Treble and bass clefs. Treble clef has chords with slurs. Bass clef has a long note with a *pp* dynamic marking.
- Guitar:** Treble clef with slash marks and chord symbols: *♯*, *Gm*, *F/A*, *♯*, *Cm*.
- Vocalists:** Soprano, Alto, Tenor, Bass, and Vocal. All have lyrics: "bra - sj Var ann don char - o". The Vocal part has lyrics: "braz. War an donn c'har o".
- String Quartet:** Violin I, Violin II, Viola, Cello, and Bass. All have long notes with slurs and *pp* dynamics.

Farewell to Nantes

42

43

44

45

46

47

The musical score is arranged in a system with 12 staves. The top staff is for Keyboard, followed by Guitar, and then five vocal parts: Soprano, Alto, Tenor, Bass, and Vocal. The bottom five staves are for Violin I, Violin II, Viola, Cello, and Bass. The score spans measures 42 to 47. The guitar part includes chord diagrams for Cm, D/F#, Gm, and Eb7. The vocal parts have lyrics in French: 'chwar dar mar - o.', 'c'hoar d'ar mar - o.', and 'c'hoar d'ar mar - o.'. The instrumental parts feature sustained chords and melodic lines.

Farewell to Nantes

Verse 2  
48

49

50

51

52

53

Keyboard

Guitar

Vocal

Violin I

Violin II

Viola

Cello

Bass

Me wel da vag war a li - ger e'hell me wel da ovel en a -

Verse 2

ord.

*p*

ord.

*p*

ord.

*p*

ord.

*p*

ord.

*p*

ord.

*p*



54

55

56

57

58

59

Keyboard

Guitar

Vocal

Violin I

Violin II

Viola

Cello

Bass

vel o frouai e - vel un evn gloa - zet o

ord.

*p*

Farewell to Nantes

60

61

62

63

64

65

The musical score is arranged in a system with eight staves. The top staff is for Keyboard, followed by Guitar, Vocal, Violin I, Violin II, Viola, Cello, and Bass. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The vocal line includes the lyrics: kren - an e as - kell kass - et pell gant an di - chal. The guitar part shows chord diagrams for various chords. The string parts (Violin I, Violin II, Viola, Cello, Bass) provide harmonic support with sustained notes and some melodic movement.