

The Garden where the Praties Grow

Words and Music by Johnny Patterson

V.1/V.3

Arranged by Mark Armstrong

The musical score is arranged for a voice and a large ensemble. The voice part is at the top, with lyrics: "Have you e ver been in love me boys, Oh have you felt the pain? I'd ra ther be in jail I would, than Says I 'My lov ely dar ling I'm tired of sin gle life. And if you've no ob jec tions I will". The ensemble includes Piccolo, Flutes 1-2, Oboe, Bassoons 1-2, Clarinets 1-3, Bass Clarinet, Alto Sax 1-2, Tenor Sax, Cornet 1, Cornets 2-3, French Horns 1-2, French Horns 3, Trombones 1-2, Bass Trombone, Euphonium, Tuba, Timpani, Glockenspiel, and Kit. The score is in 12/8 time and features a dynamic marking of *mf* (mezzo-forte) throughout. The music is written in a key signature of three flats (B-flat, E-flat, A-flat).

Voice

be in love a gain. Tho' the girl I love is beau ti ful and I'd have you all to know That I met her in the gar den where the
make you my sweet wife.' Says she 'I'll ask my pa rents and to mor row you shall know, If you meet me in the gar den where the

Picc

Fls. 1-2

Ob.

Bns. 1-2

Cl. 1

Cls. 2

Clar 3

Bass Cl

A. Sax. 1-2

T. Sax

Cor. 1

Cor. 2-3

F. Hns. 1-2

F. Hns. 3

Tbns. 1-2

B. Tbn.

Euph.

Tb.

Timp

Glock

Kit

10

Voice
 pra ties grow. She was just the kind of crea ture that Na ture did in tend To walk through out the world my boys with
 pra ties grow. She was

Picc

Fls. 1-2

Ob.

Bns. 1-2

Cl. 1

Cls. 2

Clar 3

Bass Cl

A. Sax. 1-2

T. Sax

Cor. 1

Cor. 2-3

F. Hns. 1-2

F. Hns. 3

Tbns. 1-2

B. Tbn.

Euph.

Tb.

Timp

Glock

Kit
 brushes on snare

Voice
out the Gre cian bend. Nor did she wear the chig non I'd have ye all to know And I met her in the gar den where the

Picc

Fls. 1-2

Ob.

Bns. 1-2

Cl. 1

Cls. 2

Clar 3

Bass Cl

A. Sax. 1-2

T. Sax

Cor. 1

Cor. 2-3

F. Hns. 1-2

F. Hns. 3

Tbns. 1-2

B. Tbn.

Euph.

Tb.

Timp

Glock

Kit

18

Voice
pra ties grow. Says I 'My love ly col leen I hope you'll par don me' But she
Her pa rents they consented and we're blessed with children three. Two

Picc
p *mf* *mp*

Fls. 1-2
p *mf* *mp*

Ob.
p *mf* *mp*

Bns. 1-2
p *mf* *mp*

Cl. 1
p *mf* *mp*

Cls. 2
p *mf* *mp*

Clar 3
p *mf* *mp*

Bass Cl
p *mf* *mp*

A. Sax. 1-2
mf *mp* 1st

T. Sax
mf *mp*

Cor. 1
mf

Cor. 2-3
mf

F. Hns. 1-2
mf

F. Hns. 3
mf

Tbns. 1-2
mf

B. Tbn.
mf

Euph.
mf *mp* cue bassoon

Tb.
mf

Timp
mf

Glock
p *mf*

Kit
p