

# I Dreamt I Dwelt in Marble Halls

(for Soprano and Band)

W. Balfe arr. J. B. Power

*Dolce assai.*

1

Voice

Flutes 1-2 *mp*

Oboe *mp*

Bassoons 1-2 *mp*

Clarinet 1. *mp*

Clarinet 2 *mp*

Clarinet 3 *mp*

Bass Clarinet *mp*

Cor/Tpt 1 *mp*

Cor/Tpt 2 *mp*

F. Horns 1-2 *mp*

Trombone 1 *mp*

Trombone 2. *mp*

Bass Trombone *mp*

Tuba *mp*

String Bass *mp* *pizz.* *arco*

Synth

Perc. 1 *mp* Glock

Perc. 2 *mp*

Vox

Fls. 1-2

Ob.

Bns. 1-2

Cl. 1.

Cl. 2

Cl. 3.

B. Cl.

Cnt/Tpt. 1

Cn/Tpt. 2

F. Hns. 1-2

Tbn. 1

Trb. 2

B. Tbn.

Tb.

St. Bass

Syn.

Perc. 1.

Perc. 2.

*pizz.*

*mp*

*mp*



Vox  
mar ble ble halls, with vas sals and serfs at my side and of  
sought my hand, that knights up on bend ed knee and with

Fls. 1-2  
*mp*

Ob.

Bns. 1-2

Cl. 1.

Cl. 2.

Cl. 3.

B. Cl.

Cnt/Tpt. 1  
a 1.  
*mp*

Cn/Tpt. 2

F. Hns. 1-2  
a 1.  
*mp*

Tbn. 1

Trb. 2

B. Tbn.

Tb.

St. Bass

Syn.

Perc. 1.

Perc. 2.

Detailed description: This page of a musical score covers measures 19 through 24. The vocal line (Vox) is in a soprano clef with lyrics: "mar ble ble halls, with vas sals and serfs at my side and of / sought my hand, that knights up on bend ed knee and with". The instrumental parts include Flutes 1-2 (starting at measure 19 with a mezzo-piano *mp* dynamic), Oboe, Bassoons 1-2, Clarinets 1, 2, and 3, Bass Clarinet, Cornet/Trumpet 1 (first attack *a 1.* at measure 20, *mp* dynamic), Cornet/Trumpet 2, French Horns 1-2 (first attack *a 1.* at measure 20, *mp* dynamic), Trombone 1, Trumpet 2, Baritone Trombone, Trombone, St. Bass, Synthesizer, Percussion 1, and Percussion 2. The score is written in a key signature of two flats and a common time signature.

Vox  
all who as sem bled with in those walls that I was the hope and the  
vows no maid en heart could with stand, they pledg'd their faith to

Fls. 1-2  
*mp*

Ob.  
*mp*

Bns. 1-2  
*p*

Cl. 1.  
*p*

Cl. 2.  
*p*

Cl. 3.  
*p*

B. Cl.  
*p*

Cnt/Tpt. 1  
*mp*

Cn/Tpt. 2

F. Hns. 1-2  
*mp*

Tbn. 1

Trb. 2

B. Tbn.

Tb.  
*p*

St. Bass  
*p*

Syn.  
*p*

Perc. 1.

Perc. 2.  
*p*