

La Donna e mobile

G.Verdi arr. M. Armstrong

Score for Voice and Orchestra, including parts for Flutes, Oboes, Cl. in Bb 1, Cl. in Bb 2.3, Bass clar., Alto Sax, Ten Sax, Bari. Sax, Bassoons, Tpt. in Bb 1, Tpt. in Bb 2, Tpt. in Bb 3, Horns, Euphonium, Tromb. 1.2, Trombone 3, Bases, Str. Bass, Timpani, and Glock.

Dynamic markings: *f* (forte), *p* (piano).

9

Voice

La don - na'e mo - bi - le qual piu - ma'al ne - to; mu - ta d'ac - cen - to e di pen -
 E sem - pre mi - se - ro chi'a lei s'af - fi - da, chi le con - fi - da mal cau - to'il

Flutes

Oboes

B♭ Cl. 1

B♭ Cl. 2,3

Bass clar.

A sax

Ten Sax

Bari. Sax

Bsns.

Tpt. 1

Tpt. 2

Tpt. 3

Hns.

Euph

Tbn. 1,2

Tbn. 3

Bass

Str. Bass

Timpani

Glock

17

Voice

sie - ro. Sem - pre'un a - ma - bi - le leg - gia - dro vi - so, in pian - to'in ri - so, e men - zo -
co - rel Pur mai non sen - te - si fe - li - ce'ap - pie - no chi su quel se - no non li - ba'a -

17

Flutes

17

Oboes

B♭ Cl. 1

B♭ Cl. 2.3

17

Bass clar.

17

A sax

17

Ten Sax

17

Bari. Sax

17

Bsns.

17

Tpt. 1

Tpt. 2

17

Tpt. 3

Hns.

Euph

Tbn. 1.2

Tbn. 3

Bass

17

Str. Bass

17

Timpani

17

Glock

33
Voice
sier, e - di pen - sier, e - - -

33
Flutes

33
Oboes

33
B♭ Cl. 1

33
B♭ Cl. 2,3

33
Bass clar.

33
A sax

33
Ten Sax

33
Bari. Sax

33
Bsns.

33
Tpt. 1

33
Tpt. 2

33
Tpt. 3

33
Hns.

33
Euph

33
Tbn. 1,2

33
Tbn. 3

33
Bass

33
Str. Bass

33
Timpani

33
Glock