

# O'Carolan's Concerto

arr. J.B. Power

Piccolo/Fl. *mf*

Oboes *mf*

Bassoons *mf*

Eb Clar. *mf*

Solo/Clar1 *mf*

Clarinet 2 *mf*

Clarinet 3 *mf*

A. Sax. *mf*

T. Sax. *mf*

Cornet 1 *mf*

Cornet 2 *mf*

Horn 1 *mf*

Horn 2 *mf*

Euphonium *mf*

Trombone 1 *mf*

Trombone 2 *mf*

B. Trombone *mf*

Basses *mf*

Side Drum *mf*

Bass Drum/Cym. *mf*

This page of a musical score is for a large orchestra. It features 18 staves, each labeled with an instrument or section. The instruments listed are Piccolo Flute (Picc.Fl.), Oboe (Obs.), Bassoon (Bsns.), Eb Clarinet (Eb Clar.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl.3), Alto Saxophone (Alto), Tenor Saxophone (T. Sax.), Cor Anglais 1 (Cor. 1), Cor Anglais 2 (Cor.2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Euphonium (Euph.), Trombone 1 (Tbn.1), Trombone 2 (Trb. 2), Baritone Trombone (B.Trb.), Bass, Snare Drum (S. Dr.), and Bass Drum/Cymbal (B. Dr. Cym.). The score is written in a key signature of one flat (Bb) and a 6/8 time signature. It includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). The page number '2' is located at the top left.

11 Picc.Fl. *ff mp cresc. cresc.*

11 Obs. *ff mp cresc. cresc.*

Bsns. *ff mp cresc. cresc.*

11 Eb Clar. *ff mp cresc. cresc.*

Cl. 1 *ff mp cresc. cresc.*

Cl. 2 *ff mp cresc. cresc.*

Cl.3 *ff mp cresc. cresc.*

Alto *ff mp cresc. cresc.*

T. Sax. *ff mp cresc. cresc.*

Cor. 1 *ff mp cresc. cresc.*

Cor.2 *ff mp cresc. cresc.*

Hn.1 *ff mp cresc. cresc.*

Hn. 2 *ff mp cresc. cresc.*

Euph. *ff mp cresc. cresc.*

Tbn.1 *ff mp cresc. cresc.*

11 Trb. 2 *ff mp cresc. cresc.*

B.Trb. *ff mp cresc. cresc.*

Bass *ff mp cresc. cresc.*

11 S. Dr. *ff mp cresc. cresc.*

11 B.Dr. *ff mp cresc. cresc.*

Cym. *ff mp cresc. cresc.*

16

1

2

Picc.Fl. *ff* *ff* *mp*

Obs. *ff* *ff* *mp*

Bsns. *ff* *ff* *mp*

Eb Clar. *ff* *ff* *mp*

Cl. 1 *ff* *ff* *mp*

Cl. 2 *ff* *ff* *mp*

Cl.3 *ff* *ff* *mp*

Alto *ff* *ff* *mp*

T. Sax. *ff* *ff* *mp*

Cor. 1 *ff* *ff* *mp*

Cor.2 *ff* *ff* *mp*

Hn.1 *ff* *ff* *f*

Hn. 2 *ff* *ff* *f*

Euph. *ff* *ff* *mf*

Tbn.1 *ff* *ff* *mp*

Trb. 2 *ff* *ff* *mp*

B.Trb. *ff* *ff* *mp*

Bass *ff* *ff* *mp*

S. Dr. *ff* *ff* *mp*

B.Dr. Cym. *ff* *ff* *mp*

Picc.Fl.  
Obs.  
Bsns.  
Eb Clar.  
Cl. 1  
Cl. 2  
Cl. 3  
Alto  
T. Sax.  
Cor. 1  
Cor. 2  
Hn. 1  
Hn. 2  
Euph.  
Tbn. 1  
Trb. 2  
B.Trb.  
Bass  
S. Dr.  
B. Dr.  
Cym.