

The Battle of Cúl Dremne

Shaun Davey

$\text{♩} = 105$

Drones

Floor Tom Tom

Tam Tams of 3 Different Pitches: Low, Middle, High

Chinese Cymbals of 3 Different Pitches: Low, Middle, High

Tenor Rope Drum
(doubled when players available)

Bass Drum with hard sticks

Solo Percussion

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Guitar

Organ

Bagpipes

[All L.V.]

7

Solo Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Bagp.

13

Solo Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Bagp.

19

Solo Perc.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Bagp.

1st Fl. *mf*

2nd Fl. *mf*

1st Ob. *mp*

2nd Ob. *mp*

1st Cl. *mp*

2nd Cl. *mp*

1st Bsn. *mp*

2nd Bsn. *mp*

1st Hn. *mf*

2nd Hn. *mp*

3rd Hn. *mf*

4th Hn. *mp*

1st Tpt. *mp*

2nd Tpt. *mp*

3rd Tpt. *mp*

Tbn.1 *mp*

Tbn.2 *mp*

B. Tbn. *mp*

Tba. *mp*

Solo Perc. *mf*

Perc.1 *mf*

Perc.2 *mf*

Perc.3 *mf*

Perc.4 *mf*

Hp.

Gtr. *Am* *Am* *F* *B*

Org. *mf* *with choir*

Choir *mf* Ah *sim.*

Bagp. *mf*

Vin I *Legato* *mf*

Vin II *Legato* *mf*

Vla. *Legato* *mf*

Vc. *Legato* *mf*

Db. *mf*

30

This page of the musical score contains measures 30 through 35. The instrumentation includes:

- 1st Fl.
- 2nd Fl.
- 1st Ob.
- 2nd Ob.
- 1st Cl.
- 2nd Cl.
- 1st Bsn.
- 2nd Bsn.
- 1st Hn.
- 2nd Hn.
- 3rd Hn.
- 4th Hn.
- 1st Tpt.
- 2nd Tpt.
- 3rd Tpt.
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Tba.
- Solo Perc.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Hp.
- Gr.
- Org.
- Choir
- Bagn.
- Vln I
- Vln II
- Vla.
- Vc.
- Db.

The score features complex melodic lines for the woodwinds and strings, with a prominent role for the percussion section, particularly the solo and four main percussionists. The guitar part includes dynamic markings: *C_u*, *F*, *G_m*, *F*, and *#*. The choir and bagpipers also have parts, with the bagpipers playing a rhythmic pattern.

This page of the musical score, page 4, contains measures 36 through 41. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: 1st Fl., 2nd Fl., 1st Ob., 2nd Ob., 1st Cl., 2nd Cl., 1st Bsn., 2nd Bsn., 1st Hn., 2nd Hn., 3rd Hn., 4th Hn., 1st Tpt., 2nd Tpt., 3rd Tpt., Tbn. 1, Tbn. 2, B. Tbn., Tba., Solo Perc., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Hp., Gtr., Org., Choir, Bagn., Vln I, Vln II, Vla., Vc., and Db. The score features a variety of musical notations including melodic lines with slurs, harmonic accompaniment, and rhythmic patterns. The guitar part includes chord markings: Gm, Cm, Gm, F, and Eb. The percussion parts show complex rhythmic patterns with accents and slurs. The woodwind and brass parts have long, sustained notes with slurs, while the strings play a steady, rhythmic accompaniment. The overall texture is dense and orchestral.

42

1st Fl.
2nd Fl.
1st Ob.
2nd Ob.
1st Cl.
2nd Cl.
1st Bsn.
2nd Bsn.
1st Hn.
2nd Hn.
3rd Hn.
4th Hn.
1st Tpt.
2nd Tpt.
3rd Tpt.
Tbn.1
Tbn.2
B. Tbn.
Tba.
Solo Perc.
Perc.1
Perc.2
Perc.3
Perc.4
Hp.
Gtr.
Org.
Choir
Bagp.
Vln I
Vln II
Via.
Vc.
Db.