

A Wexford Rhapsody

T.C.Kelly

1 Moderato ♩ = 78

The score is for a full orchestra and includes the following parts:

- Piccolo
- Flutes 1-2
- Oboes 1-2
- Bassoons 1-2
- E♭ Clarinet
- Clarinet 1
- Clarinet 2
- Clarinet 3
- Bass Clarinet
- Alto Saxophones 1-2
- Tenor Saxophone
- Cornet 1
- Cornet 2
- Trumpets 1-2
- French Horns 1-3
- French Horns 2-4
- Trombones 1-2
- Bass Trombone
- Baritone in B♭
- Euphonium
- Tuba
- Timpani (B♭ & F)
- Percussion 1
- Percussion 2

Dynamic markings include *mp*, *p*, *pp*, *tr*, *muted*, and *1 Player*. The score is in 3/4 time and features a variety of musical textures and articulations.

7

Picc. *mf*

Fls. 1-2 *mp* *mf*

Obs. 1-2 *mp*

Bns. 1-2 *mp*

Eb Cl. *mf*

Cl. 1

Cl. 2

Cl. 3 (tr) *mp*

B. Cl. *mp*

A. Sax. 1-2 *mf*

T. Sax *mf*

Cor. 1 *mp* *mf*

Cor. 2

Tpts 1-2 *mf muted*

F. Hns. 1-3

F. Hns. 2-4

Tbns. 1-2 *mp*

B. Tbn. *mp*

Bari. *mp*

Euph. *mf*

Tba. *mp*

Timp.

Perc. 1

Perc. 2

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax

Cor. 1

Cor. 2

Tpts. 1-2

F. Hns. 1-3

F. Hns. 2-4

Tbns. 1-2

B. Tbn.

Bari

Euph.

Tba.

Timp.

Perc.1

Perc.2

78 G

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax.

Cor. 1

Cor. 2

Tpts 1-2

F. Hns. 1-3

F. Hns. 2-4

Tbns. 1-2

B. Tbn.

Bari.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Picc.

Fls. 1-2

Obs. 1-2

Bns. 1-2

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1-2

T. Sax

Cor. 1

Cor. 2

Tpts 1-2

F. Hns. 1-3

F. Hns. 2-4

Tbns. 1-2

B. Tbn.

Bari

Euph.

Tba.

Timp.

Perc.1

Perc.2

open

a.2

1st.

p

Bass Drum

p

3

Picc.

Fls. 1-2 *espress.*

Obs. 1-2 *mf*

Bns. 1-2

Eb Cl.

Cl. 1

Cl. 2

Cl. 3 (tr)

B. Cl.

A. Sax. 1-2

T. Sax

Cor. 1 *1 Player*

Cor. 2 *1 Player*

Tpts 1-2

F. Hns. 1-3

F. Hns. 2-4

Tbns. 1-2

B. Tbn.

Bari

Euph.

Tba.

Timp.

Perc.1

Perc.2

129 21

Picc. *ff*

Fls. 1-2 *ff*

Obs. 1-2

Bns. 1-2 *ff*

Eb Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1-2 *ff*

T. Sax *ff*

Cor. 1 *ff*

Cor. 2 *ff*

Tpts 1-2 *ff*

F. Hns. 1-3 *ff*

F. Hns. 2-4 *ff*

Tbns. 1-2 *ff*

B. Tbn. *ff*

Bari *ff*

Euph. *ff*

Tba. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2

136 **L**

Picc. *fp*

Fls. 1-2 *fp*

Obs. 1-2 *fp*

Bns. 1-2 *fp*

Eb Cl. *fp*

Cl. 1 *fp*

Cl. 2 *fp*

Cl. 3 *fp*

B. Cl. *fp*

A. Sax. 1-2 *fp*

T. Sax *fp*

Cor. 1 *fp*

Cor. 2 *fp*

Tpts 1-2 *fp*

F. Hns. 1-3 *fp*

F. Hns. 2-4 *fp*

Tbns. 1-2 *fp*

B. Tbn. *fp*

Bari *fp*

Euph. *fp*

Tba. *fp*

Timp. *fp*

Perc.1 *fp*

Perc.2 *fp* // Cym